

MISTLETOE

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Moderately, in 2

A



(Bells) *mf*

The first system of the score shows the piano accompaniment in the left hand and a bell part in the right hand. The key signature is A major (three sharps) and the time signature is 2/4. The tempo is 'Moderately' and the mode is 'in 2'. The bell part consists of two measures of whole notes, each marked with an 'x' to indicate a bell sound. The piano accompaniment starts with a half rest in the first measure, followed by a series of chords and eighth notes in the second and third measures. The dynamic marking is *mf* (mezzo-forte).

§

A



(1,3.) It's the most beau - ti - ful a time of the year; ____
(2.) Ev - 'ry - one's gath - er - ing a - round the fire; ____

The second system of the score features a vocal melody in the right hand and piano accompaniment in the left hand. The key signature is A major and the time signature is 2/4. The vocal melody consists of two lines of lyrics with corresponding notes. The piano accompaniment provides harmonic support with chords and eighth notes. The lyrics are: (1,3.) It's the most beautiful time of the year; (2.) Ev - 'ry - one's gathering around the fire;.

E(add4)



F#m



lights fill the streets, spread - ing so much cheer. ____ I should be
chest - nuts ____ roast - ing like a hot Ju - ly. ____ I should be

The third system of the score continues the vocal melody and piano accompaniment. The key signature is A major and the time signature is 2/4. The vocal melody includes the lyrics: lights fill the streets, spread - ing so much cheer. I should be; chest - nuts ____ roast - ing like a hot Ju - ly. I should be. The piano accompaniment continues with harmonic support.

D



play - ing in the win - ter snow, — but I'm - a be un - der the mis - tle - toe. —
 chill - in' with my folks, I know, —

A



E(add4)



I don't wan - na miss out on the hol - i - day, — but I can't
 Word — on the street: — San - ta's com - ing to - night; — rein - deers

F#m7



stop star - ing at your face. — I should be play - ing in the win - ter snow, .
 fly - ing through the sky so high. — I should be mak - ing a — list I know, .

D



A



— but I'm - a be un - der the mis - tle - toe. — with you, —

Sheet music for a song in E major (three sharps: F#, C#, G#). The music is written for voice and piano accompaniment.

Chords and Fingerings:

- E(add4):** E major with an added 4th (A). Fingering: 1, 2, 3, 4, 5.
- F#m7:** F# minor 7. Fingering: 1, 2, 3, 4, 5.
- D:** D major. Fingering: 1, 2, 3, 4, 5.
- A:** A major. Fingering: 1, 2, 3, 4, 5.

Lyrics:

shaw-ty, with you, with you, shaw-ty, with you, with you,

un - der the mis - tle - toe.

With you, shaw - ty, with you, with you,

shaw - ty, with you, with you, un - der the

Rehearsal Marks:

- 1.** First ending, leading back to the beginning of the phrase "un - der the mis - tle - toe."
- 2, 3.** Second ending, leading to the final measure of the phrase "un - der the mis - tle - toe."

To Coda




mis - tle - toe. _____ Eh, love, the wise men fol - lowed a




star the way I fol - lowed my heart,





and it led me to a mir - a - cle. _____ Eh, love,



don't you buy _____ me noth - ing, 'cause I ain't feel - ing one

F#m

thing: your lips on my lips. That's a

D

N.C.

mer - ry, mer - ry Christ - mas.

D.S. al Coda

A

Kiss me un - der-neath the mis - tle - toe; — show me, ba - by, that you

C#m7

F#m

love me so, oh oh, — oh oh oh. —

1. N.C.

2. N.C.

Mm mm mm.

The musical score is written for guitar and piano. The guitar part is in the key of D major (two sharps) and features a D major chord diagram at the beginning. The piano part is in the key of D major and consists of a simple accompaniment. The score is divided into two endings, labeled 1. and 2. Both endings are marked 'N.C.' (No Chords). The first ending leads to the second ending, which then leads to the final measure of the piece. The piano part continues throughout the entire piece.